

Si tu vois de la fumée ...

Paroles et musique: Thomas Dalle

Intro $\text{♩} = 116$

Intro musical notation in F#m7(sus4) and Bm9. The piece is in 4/4 time with a tempo of 116. It features a melodic line with triplets and a bass line with sustained notes. The first system shows the F#m7(sus4) chord and the second system shows the Bm9 chord.

Vamp

Vamp musical notation in F#m7(sus4) and Bm9. The vamp consists of two systems of piano accompaniment. The first system is in F#m7(sus4) and the second system is in Bm9. Both systems feature a rhythmic pattern of eighth notes and rests.

Couplets

Couplets musical notation in F#m7(sus4) and Bm9. The lyrics are: "Si tu vois d'la fu-mée et'qu't'en-tends du re-ggae, Si tu vois la jeu-nesse as-sis comm' des in-diens". The second system includes the lyrics: "Ne cherch'pas plus loin Ce n'est pas du foin".

Refrain

Refrain musical notation in F#m7(sus4) and Bm9. The lyrics are: "Never be friend with your dea-ler Never be friend with your dea-ler".

F#m7(sus4) Bm⁹

Tout l'monde se cherch'dans les four - ages C'est les ca-prices de l'age

F#m7(sus4)

en-tends tu bien ce viel a - dage C'est u - ne ques-tion

Bm⁹

de do - sag'

Chorus open

F#m7(sus4)
(Background optional sur chorus)

Hy-po-cri-sis le ca-na-bis Hy-po-cri-sis le ca-na-bis

Bm⁹

Hy-po-cri-sis le ca-na-bis Hy-po-cri-sis le ca-na-bis

Couplets

F#m7(sus4)

Si tu vois ton plum-bier qui s'é-nerve sur un joint
Si tu vois la po - lice le pé - tard à la main

Bm⁹

Ne cherch'pas plus loin Ce n'est pas du foin
Sur-tout pass' ton ch'min

Refrain

F#m7(sus4)

Never be friend with your dea-ler Never be friend with your dea-ler

Bm⁹

Never be friend with your dea-ler Never be friend with your dea-ler